Selections From

WHITE ZOMBIE

Authentic
GUITAR-TAB
Edition
Includes Complete Solo

LA SEXORCISTO

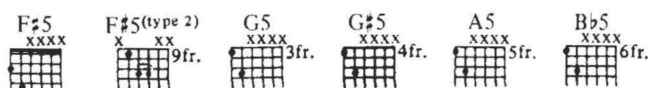




WELCOME TO PLANET M.F.

Lyrics by
ROB ZOMBIE

Music by
WHITE ZOMBIE



Moderately slow ♩ = 104

E5

Play 4 times

Intro:

Guitar 1

Soundtrack segments
Assorted effects
Approx. 57 secs.

f *With phasing effect*

E

Guitars 1 & 2

P.M.

1. 2.

Oh!

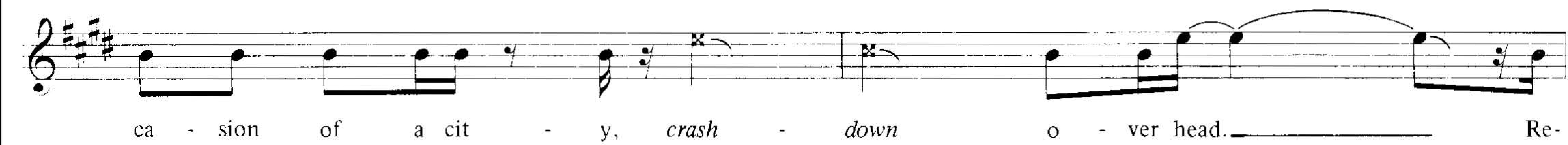
Fucking kiss me.

Verses 1 & 2:

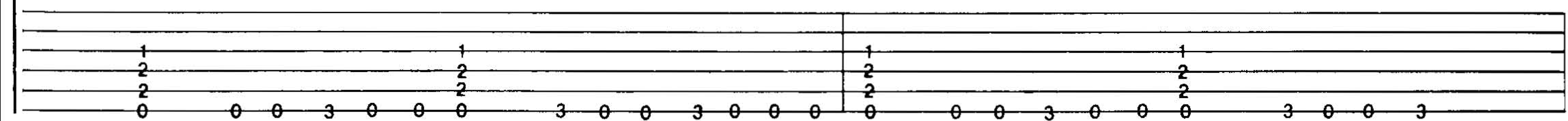
E

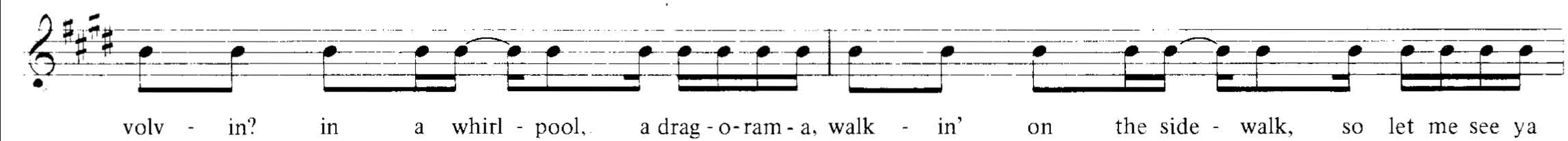
(Sung:) 1. Wo - ven in the sur - face a pre-mo-ni-tion of a land e - rupt - ing, a spar-kl-ing oc -
2. *See additional lyrics*
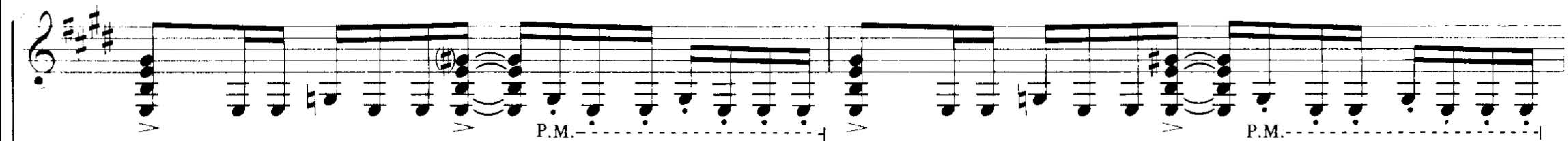
P.M.

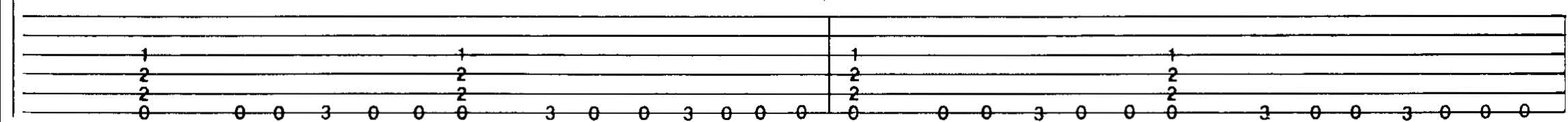

ca - sion of a cit - y, crash - down o - ver head. Re-
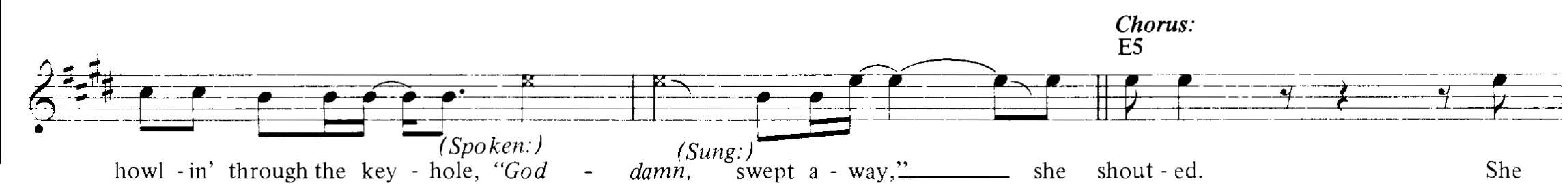

P.M.
P.M.
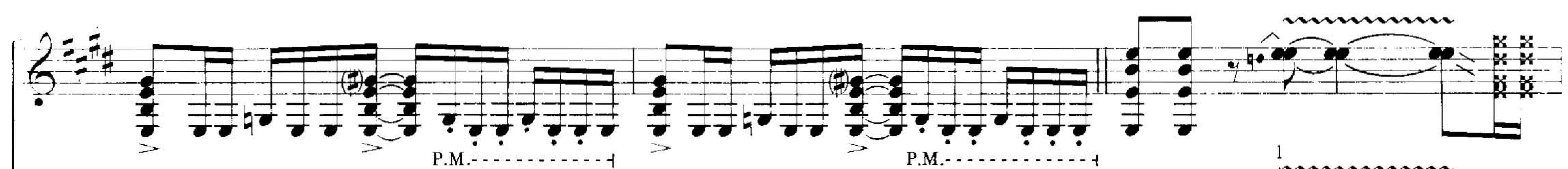


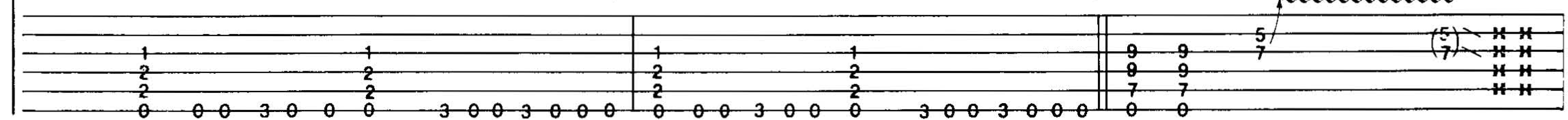

volv - in? in a whirl - pool, a drag - o - ram - a, walk - in' on the side - walk, so let me see ya

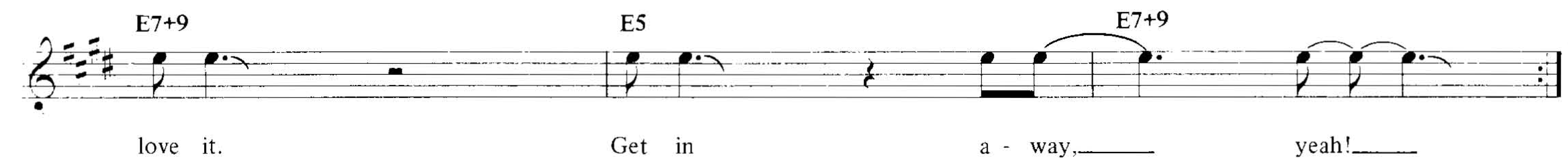

P.M.
P.M.
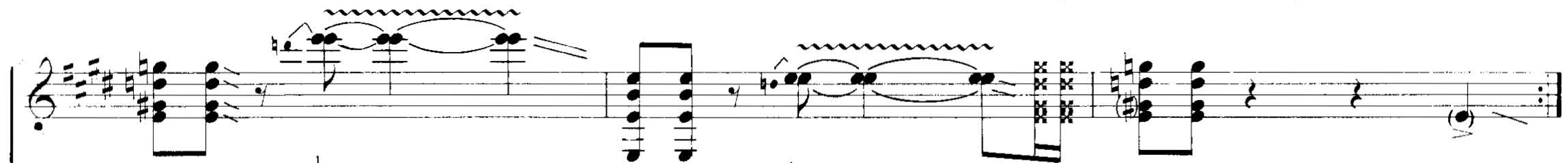


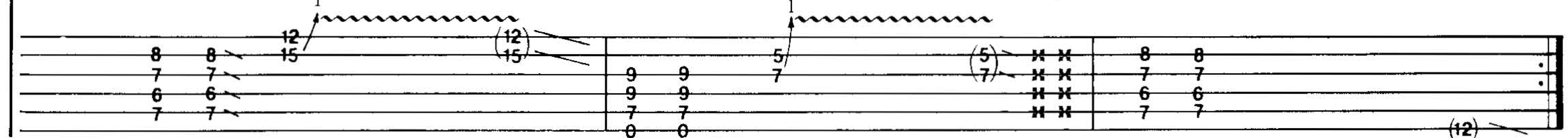

Chorus:
E5
(Spoken:)
(Sung:)
howl - in' through the key - hole, "God - damn, swept a - way," she shout - ed. She


P.M.
P.M.




E7+9
E5
E7+9
love it. Get in a - way, yeah!





E5 E7+9 E5 E7+9

Shout - ed, she love it, get in a - way, yeah!

Interlude:

F♯5 G5 F5

Guitar 2

f Guitar 1

(Guitar 2 Continued in notation)

F♯5 A5 G5

Guitar 1

P.M.

Guitar 2

Continued in slashes

P.M. P.M.

F♯5(type 2) G5 F5

Guitar 2

Guitar 1

P.M.

Verse 3:
No Chord (F♯5)

1. Voo - doo beats on the mind ___ the digs too deep to find ___ some-thing has got - ta give, ___
2. Rack - e - teer or star, ___ you are just what you are, ___ don't play the mist - y, ba -
3. In - to a riv - er sky, ___ e - lec - tro na - tion cry, ___ "I need an - oth - er,

Guitars 1 & 2

P.M.

1.2. G5 F5

___ man. (Psych - out.)
by. (Get you.)

3. G5 F5 F♯5

Guitar 2

(Spoken:) Now!

Guitar 1

P.M.

With phasing effect

Verse 4:

E G5

4. Drift be - yond the sleep - ing, the moon is shift - in' shad - ows on her fig - ure.

Guitars 1 & 2

P.M.

E G5

Swamp - time lo - co - mo - tion, "I can't take it an - y - more.

P.M.

E G5

Sun - light through the shut - ters, il - lu - mi - nat - ing mo - ment to the mo - ment.

P.M.

E

Buzz a ha - lo o - ver, *(Spoken:)* *"God damn,* *(Sung:)* swept a - way," she

P.M. P.M.

Chorus:

E5 E7+9 E5

shout - ed. She love it. Get in a - way.

E7+9 E5 E7+9

yeah! She shout - ed, she love it,

With bar

E5 G5 G♯5 G5 A5 B♭5

get in, a - way.

Slowly ♩ = 86

B♭5

8va

Feedback

N.C.(E5)

Guitars 1 & 2

loco

P.M. P.M. P.M. P.M.

Verse 5:

E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 G5 F♯5 B5 C5 B5 B♭5

5. Plan - et ___ pret - ty ___ kill.

E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 N.C.

Moth - er ___ fuck - er hang me on the thrills.__

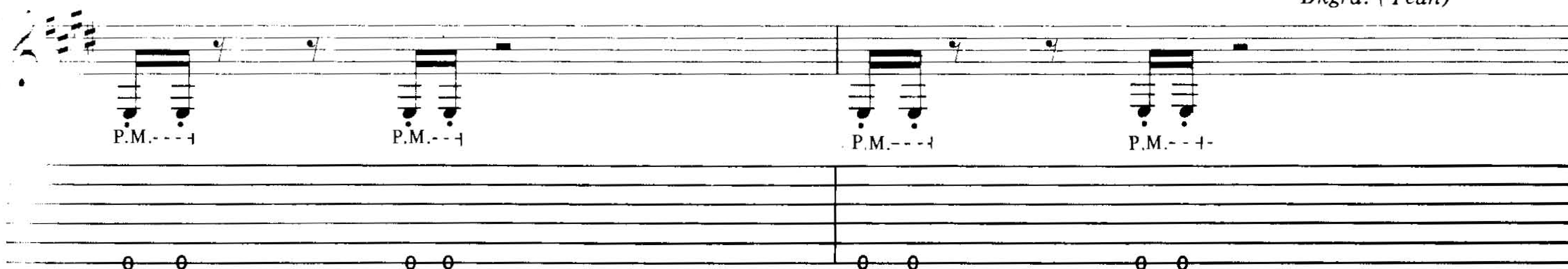
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 G5 F♯5 B5 C5 B5 B♭5

Psy - cho - hol - ic ___ slag.

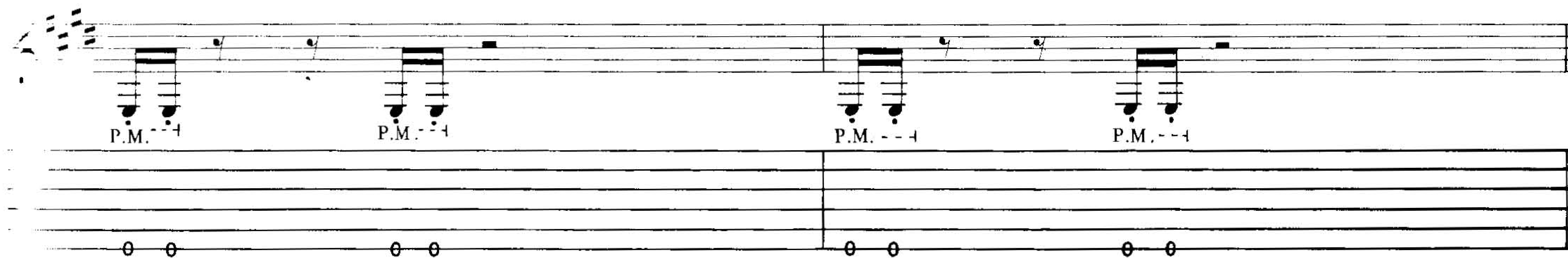
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 N.C.

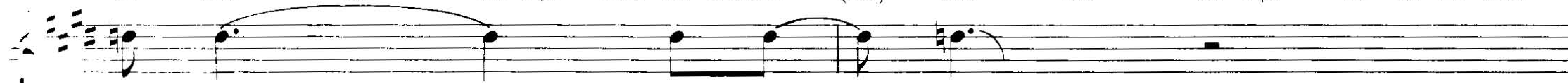
to - mor - row, yeah, is an - oth er drag.__ *Yow!*

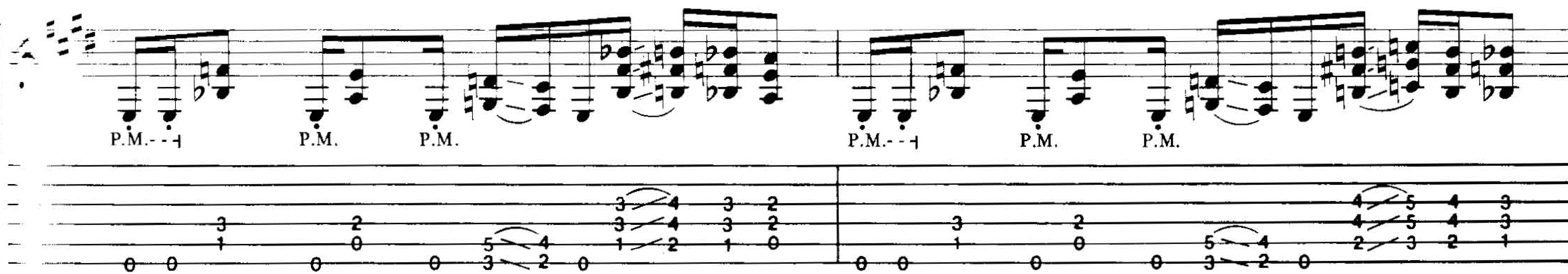

Verse 6:
N.C.(E5)
6. Pic - nic in the home - land, like a Je - sus Su-per - star,
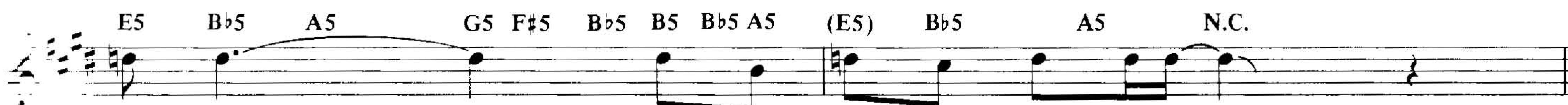

Bkgrd: (Yeah)
P.M.
P.M.
P.M.
P.M.

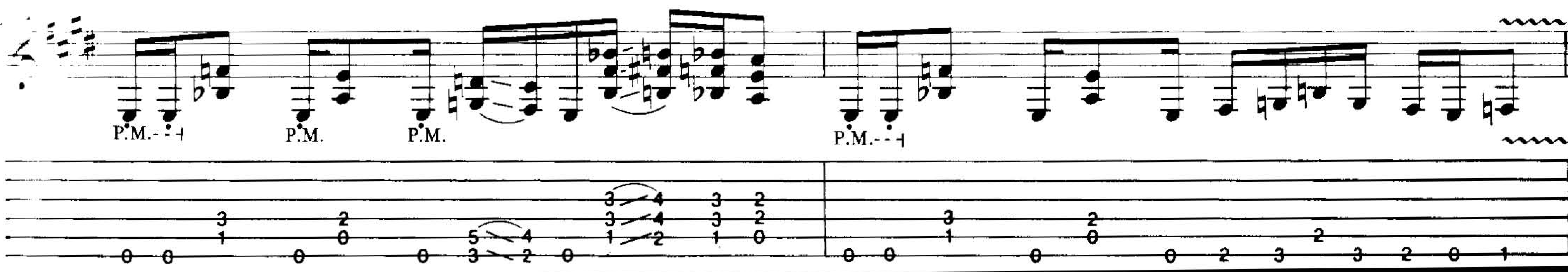

kiss me dead - ly ba - by, (Baby) yeah, I know who you are. Come on!


P.M.
P.M.
P.M.
P.M.


Verse 7:
E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 G5 F♯5 B5 C5 B5 B♭5
7. Plan - et pret - ty kill.


P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


E5 B♭5 A5 G5 F♯5 B♭5 B5 B♭5 A5 (E5) B♭5 A5 N.C.
Moth - er fuck - er hang me on the thrills.


P.M.
P.M.
P.M.
P.M.

Outro:

N.C.(E5)

1. No small heav - en (hea - en), I got the left hand of the keep - er. A -
*2. Time travel I'm walkin' (walkin') I got a
time bomb the hero (hero). Yeah,

P.M.- - ┤ P.M.- - ┤ P.M.- - ┤ P.M.- - ┤

Perform in similar rhythm as 1, with ad lib dialog.

Repeat and fade

meet me in St. Lou - is,_____ "God," a one way tick - et's cheap - er.
white line zombie fever (fever). Yeah!
get down!!

P.M.- - - ┤ P.M.- - - ┤ P.M. - - ┤ P.M. - - - ┤

Additional lyrics

Verse 2: I concentrate the midnight without the
Benefit of ceremony.
Whoever said "the one who strips your soul
Is the one that got away?"
A weather-beaten angel, descending to
Embrace the cemetery,
Got love so mystifying,
"God damn, swept away," she shouted.
(To Chorus)

THUNDER KISS '65

Lyrics by
ROB ZOMBIE

Music by
WHITE ZOMBIE

Moderately fast ♩= 116

Intro:
No Chord
Guitar 1

f With distortion

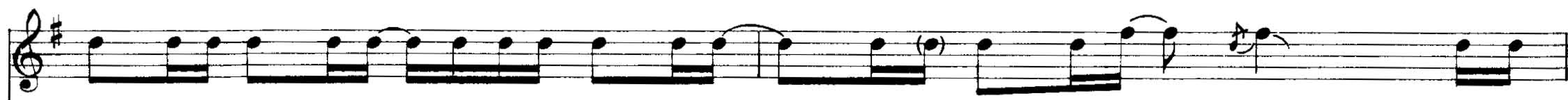
Enter drums/bass

A.H.

Verses:
N.C.

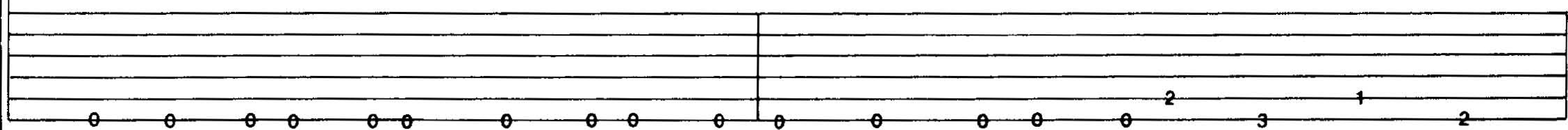
1. Well, sweet (a) lit - tle sis - ta's high in hell cheat - 'n on a ha - lo.
2.4. *See additional lyrics*

A.H.



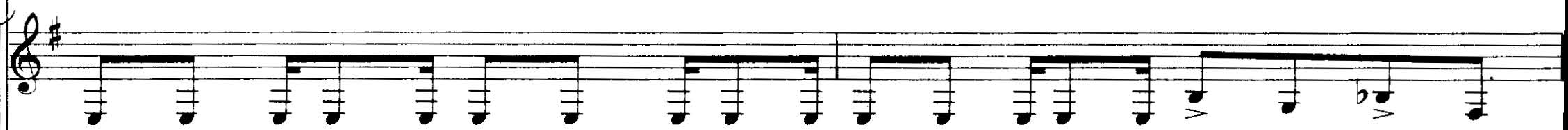
Grind in an od - ys - sey, a hol - o - caust, a heart kick - (a) on to - mor - row. An' a

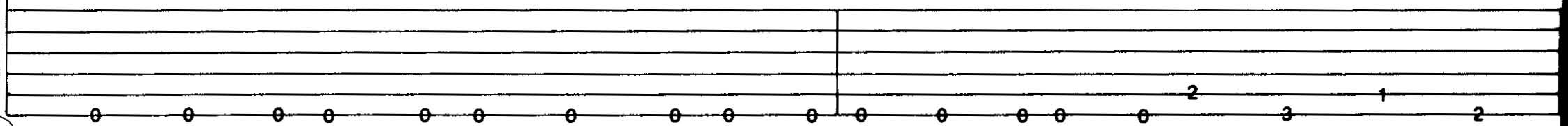






break down ag - o - ny, I said (a) ec - sta - sy in o - ver - drive. She come a

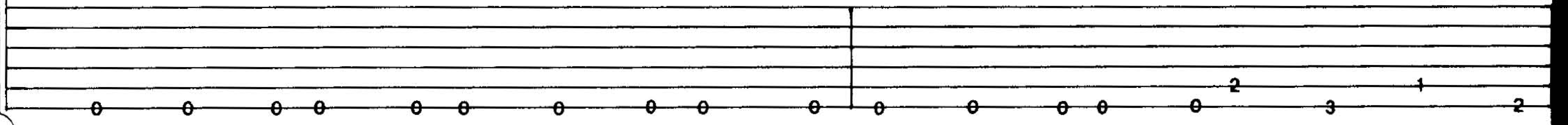






rid - in' on the world, thun - der kiss - 'n, nine - teen six - ty





Chorus:
Substitute Figure 1 (Guitar 2, Verse 2, simile Verse 3)

E5 E7+9 E5 E7+9 A5 G5

— five, — yeah, — wow! —

Guitar 2

mf

Hold bend

With distortion and wah

Figure 1
Guitar 2

mf

Hold bend

Hold bend

Grad. bend

A.H.

E5 E7+9 E5 E7+9 A5 G5
Five, yeah, wow! This
1 1 1 1/2
E5 E7+9 E5 E7+9 A5 G5
de - mon warp is com - ing a - live in
Hold bend
Hold bend
Hold bend
Hold bend

To Coda

E5 E7+9 E5 E7+9 A5 G5

nine - teen six - ty - five, five, five.

Hold bend

A.H.

With pre-recorded dialogue thru-out

A5 C5 E♭5 D5 G5 A5 G5 A♭5 G5 A5 C5 E♭5 D5 G5

A5 G5 A♭5 G5 F♯5 F♮5

-1½

grad. dive

Wanna try me?

P.M.

E5 E5

Ah,

P.M.

shwow.

G5 B♭5 E5 F5

Guitar 1

Guitar 2

mf *Hold bend* *Hold bend*

E5 G5 B♭5 E5 B♭5 G5

Yeah, gim-me that, gim-me that.

Hold bend *Hold bend* *Hold bend* *Hold bend* *Hold bend*

E5 G5 B♭5 E5 F5

Ow!

6 6 5

Grad. bend

1

E5 G5 B♭5 E5 F5 B♭5 G5

Yeah.________ 3. Yeah,

8va-

Hold- - - - - - - - - - - - ┘ *Hold bend*- - - - - - - - - - - - - - - - - - ┘

1 1 1 1 1 1 1 1 1 1

Verse:

E5 G5 A5 E5 G5 A5

roll - in' like a su - per - son - ic, an - oth - er fool that gets_ down_ on it.

E5 G5 A5 E5 G5 F♯5 F♮5

Pig sweat a mil - lion miles, I got a heart, a - tom - ic style.

E5 G5 A5 E5 G5 A5

Make it look eas - y, ____ a, that's what I said.____ Blast_

E5 G5 A5 E5 G5 F♯5 F♮5

____ of si - lence ex - plodes____ in my____ head.____

E5 G5 B♭5 E5 F5

Yeah, yeah, yeah.

Guitar 2

Hold bend
With distortion and wah

Hold bend

E5 G5 B♭5 E5 F5 B♭5 G5

Gim-me that, gim-me that.

Hold bend

Hold bend

Hold bend

Hold bend

E5 G5 F♯5 F♯5 E5 B5 B♭5 A5

now! Gim - me that. gim - me that now! Gim-me that, gim - me that

6 6

E5 G5 F5 G5

D.S. al Coda

now! Gim-me that, gim-me that.

Coda

F♯5 F5

Guitar 1

Guitar 2

Dive with ba

F♯5 F5 F♯5 F5

Dive with bar

With bar

Additional lyrics

2. Livin' fast an' dyin' young like and endless poetry,
My motor psycho nightmare freak out inside of me.
My soul salvation, liberation on the drive,
The power of the blaster move me faster...

4. Step to the moonshine frenzy hail: The Resurrection,
What's new pussycat? Can you dig the satisfaction?
Well, you can't take it with you,
But you can in overdrive.
Yeah, some like it hot an' twist'n...

BLACK SUNSHINE

Lyrics by
ROB ZOMBIE

Music by
WHITE ZOMBIE

G5 3fr. F5 F♯5 G♯5 4fr. E5

Free-time

Tremolo bar effects and motorcycle sounds

30 seconds

Moderately ♩ = 162

Intro:

Guitar *(Bass arranged for Guitar)*

Play 4 times

E5 *Bass continues simile* | Em7 | | B♭ (E bass)

Spoken: Gripping the wheel, his kruckles went white with desire, the wheels

Guitar 1

f

Dive with bar

E5 | E7+9 | E5 | Em7

of his mustang exploding like a slug from a forty-five. True death, four-hundred horse power maximum performance piercing the night. This is black sunshine.

N.C.

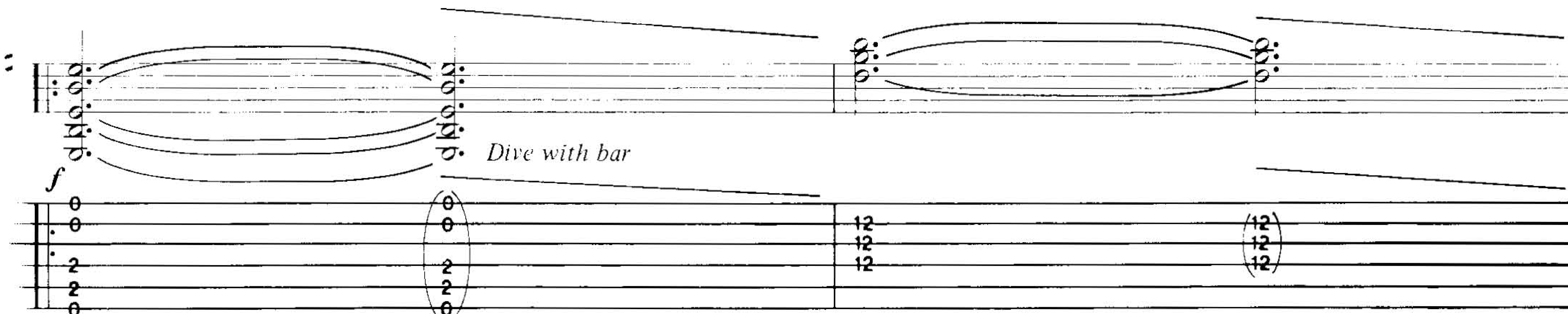
Riff A ---------- End Riff A

Verses 1 & 2:

E5 Em7



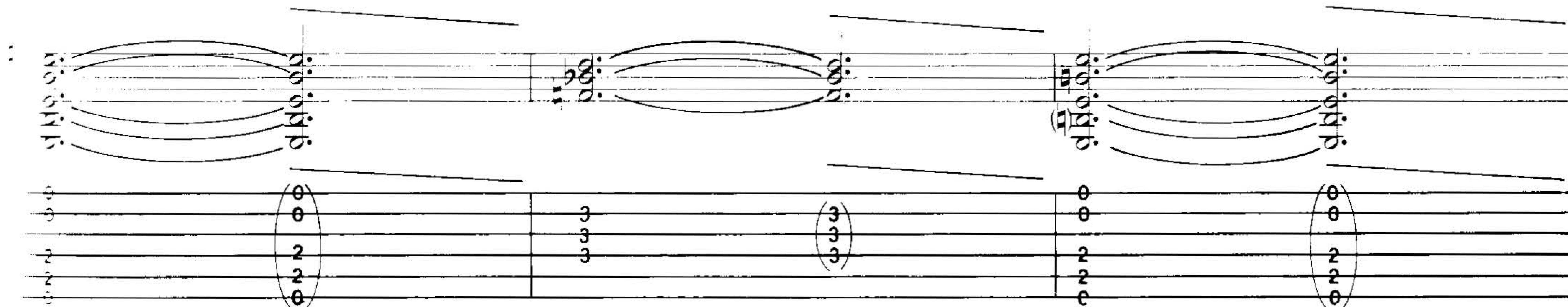
1. *Move me in the si - lence, bal - tic - a mo - tor - way.*
2. *See additional lyrics*



E5 B♭/E E5

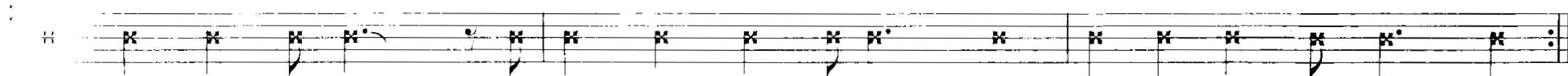


ng me on the edge be - fore I fall a - way. A - poc - a - lypse is dawn - ing,

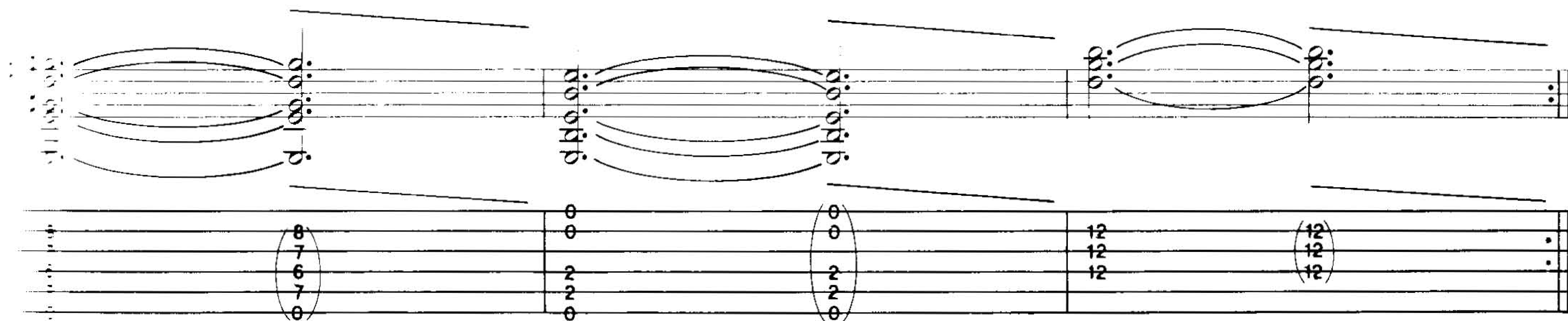


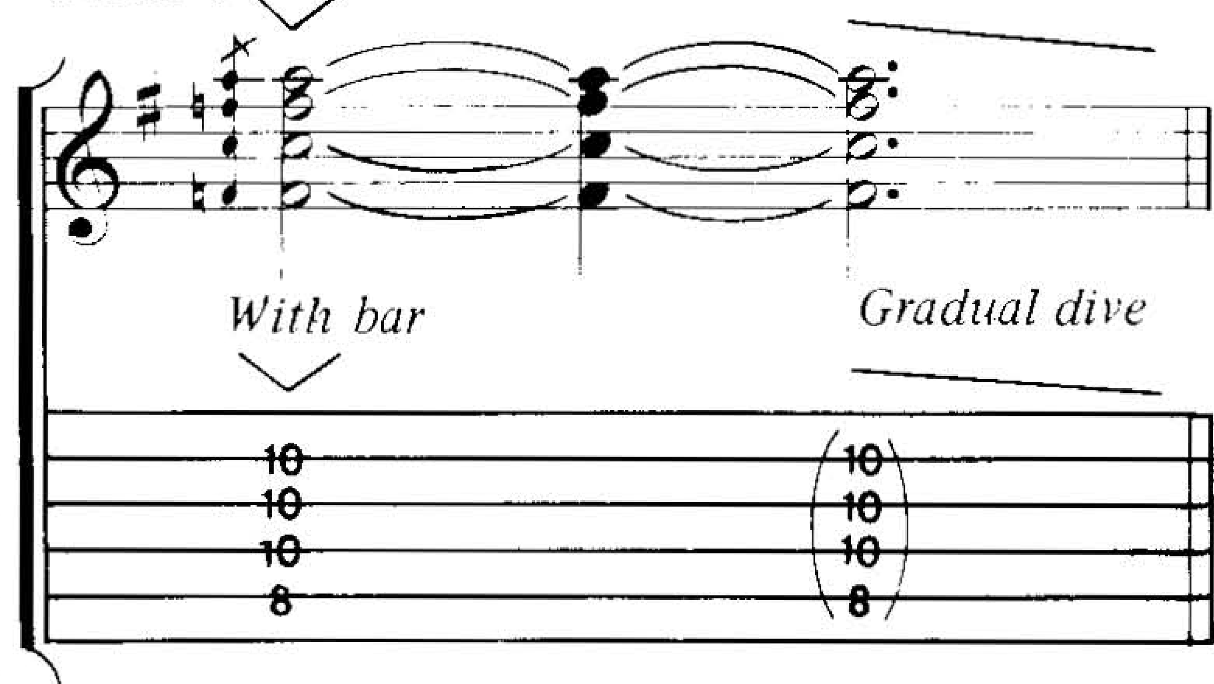
...stitute Rhythm Fill 2 on Verse 2 (Guitar 1) *Substitute Rhythm Fill 2 on Verse 2* (Guitar 1)

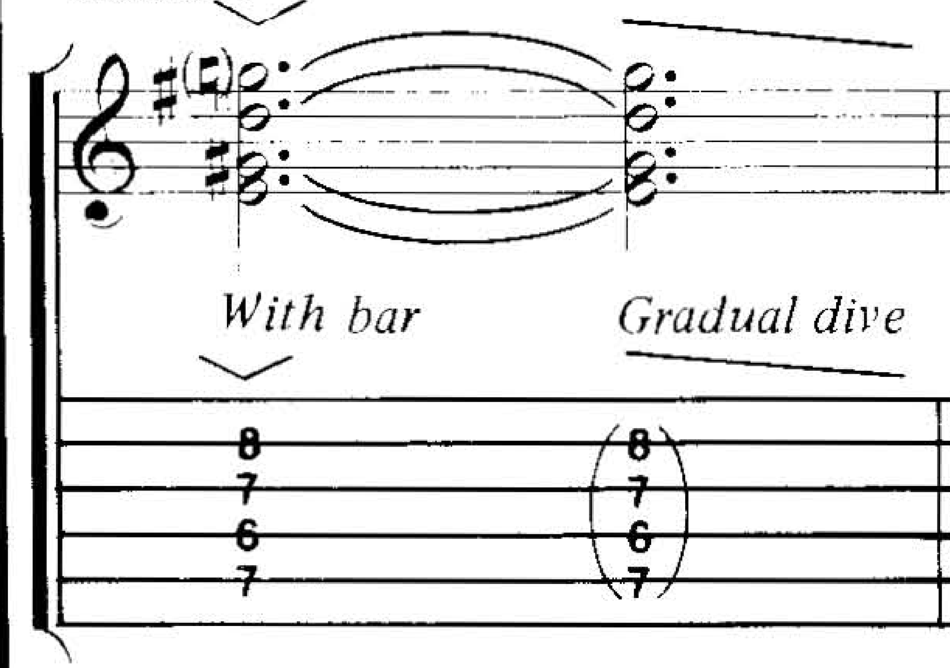
...9 E5 Em7



- tion's on the mile. A can - do rev - o - lu - tion, earth to the Riv - er Nile







Chorus:
N.C.
Sweet - en the ride, black sun - shine. Sweet - en the ride, yeah.
0 3 5 0 5 6 0 5 6 7 5 6
0 3 5 0 5 6 0 5 6 7 5 6
1.
2.
Sweet - en the ride, black sun - shine. Sweet - en the ride, yeah.
Sweet - en the ride, yeah.
0 3 5 0 5 6 0 5 6 7 5 6
0 3 5 0 5 6 0 5 6 7 5 6
0 3 5 0 5 6 0 3 6 7 5 0 0
G5
F5 F♯5 G5 G♯5
G5
F5 F♯5 G5 G♯5
Guitar 2
f
Guitar 1
3 2 0 3 2 0 3 2
0 3 2 0 1 2 3 4
3 2 0 3 2 0 3 2
0 3 2 0 1 2 3 4
Guitar solo I:
Guitar 2
D5 E5
D5 E5 B♭5 A5
D5 E5
With bar
2
5
Guitar 1
Rhythm Figure 1
P.M.
7 7 5 0 0 0
9 9 7 0 0 0
7 7 5 0 0 0
9 9 7 0 0 0
8 8 6 7 7 5
7 7 5 0 0 0
9 9 7 0 0 0

E5 F♯5 G5 D5 E5 D5 E5 B♭5 A5 D5 E5

End Rhythm Figure 1

P.M.

E5 F♯5 G5 D5 E5 D5 E5 B♭5 A5

bar

With bar

D5 E5 D5 E5 F♯5 G5 D5 E5

5 E5 B♭5 A5 D5 E5 D5 E5 F♯5 G5

Wide and fast vibrato

With bar

Verses 3, 4 & 5:
N.C.(E7+9)

3. *Slide in - to I said a for - ty four. cool heart can - a hyp - no -*
4.&5. *See additional lyrics*

P.M.

P.M.

w/Fill 1

tize. Dream in - to in - fin - i - ty. I

P.M. P.M. P.M.

1. 2.

W/Fill 2
E7+9

To Coda

turned the love to lies. (Check out!)

P.M. P.M. P.M. P.M P.M.

Fill 1:
Guitar 2
8va
f

Fill 2:
Guitar 2
8va

solo II:

Figure1 (Guitar 1, 2 times)

D5 E E5 E D5 E E5 E B♭5 B5 E D5 E E5 E D5 E E5 E F♯5 G5

With bar

D.S. 𝄋 (2nd ending) al Coda 𝄌

D5 E E5 E D5 E E5 E B♭5 B5 D E5 E E5 E D5 E E5 E F♯5 G5

bar Grad. dive With bar

N.C.

Guitar 1

divisi

Guitar 2

rus:

t-en the ride, black sun - shine. Sweet-en the ride, yeah.

Guitars 1 & 2

M.

Verse 6:
N.C.

6. *Stare in - to the T. V., kiss off___ the pain. Won - der - land is fall - ing, no sing,___ no rain.*

P.M.

Mo men- tar - y dam - age in - to___ the high, drift me to the cir - cuit___ sky.

P.M.

Guitar solo III:
With Riff A (Guitar 1, *2 times*)
N.C.
Guitar 2

Half-time

E5 F5 E5 F5

tar 2

Feedback

F5 E5

Pick sl.

Random feedback

2 tacet

Finally nothing moves. High noon. Blacktop rolling below

the asphalt drive.

*With harmonizer effect at 1 octave.

Additional lyrics

Verse 2:
Cry a river cosmic, moon in Scorpio.
Feel her body breath, acid radio.
Tell me that you like it, move to the speed of sound.
(To Chorus)

Verse 4:
Crawl across the water, wave and sink into the sea.
Reflecting out to everything, shout you can never be.
Check out!!
(To Guitar solo II)

Verse 5:
To the devil a daughter comes two-thousand worlds away.
Born to lose the love you choose,
Destroy another day. Check out!!
(To Coda ⊕)

SOUL-CRUSHER

yrics by
3 ZOMBIE

Music by
WHITE ZOMBIE

Fast ♩= 158

Intro:

No Chord

Guitar 1

(Spoken: Drop it buster

mf

With distortion

D♭5

Db5

A5

Bb5/A

Partial P.M. thru-out

A5

Bb5/A

A5

Bb5/A

1.

A5

Bb5/A

E5

2. A5 B♭5/A

Yeah.

Verses 1 & 2:

E♭5 D5

1.2. A - leath - er neck - 'n'

C5 D5 A♭5 E♭5 D5 C5 D5 E♭5 D5

down the street like, a, "Hey, I'm a joy rid - in' like a bad dog.

C5 D5 A♭5 E♭5 D5

Well, c' - mon "Burn in."

1. C5 D5 G♭5 F5

2. C5 D5 G♭5 F5

3. A

Verses 3 & 4:

E5 D5 E5 D5 E5

(3.) de - mon got my soul 'n I___ said to the driv - er, c' - mon___ speed kills.
4. *See additional lyrics*

N.C. E5 With Fill 1 (Guitar 2) D5 E5 D5 E5

I'm a - live.___ yeah, in my_________ dur - an - go nine - ty - five.___

A5 G5 A5 B♭5 A5 G5 A5 Substitute Rhythm Fill 1 on Verse 4 (Guitar 1)

___ Y - yeah!_________ Ca - si - no on the edge, she move

Fill 1
Guitar 2

Rhythm Fill 1
Guitar 1

With Fill 2 (Guitar 2)
N.C.
D5 E5 D5 E5

__ like a twist - er. Grav - i - ty crank so - lo, my sist - a.

E5
With Fill 1 (Guitar 2)
D5 E5 D5 E5

C' - mon, ______ she said, a, "Take me a - way,__ a - way,__ a - way..

Substitute Fill 3 on Verse 4
Guitar 1
N.C.
1. E♭5 D5 C5 A♭5

______ Shout!

Fill 2
Guitar 2
mf

Fill 3
Guitar 1

Eb5 D5 C5 Eb5 F5 Eb5 D5

C5 Ab5 Eb5 D5 Ab5 G5 Gb5 F5

Yeah,

2. *Verse 5:*

F#5

(Spoken:) 5. Burn - ing like fat in the fire. The smell of red,

B5 A5 F#5

red groov - ie screamed meg - a - flow. A stalk - ing,

A5 B5 C5 C♯5 F♯5

ground with - out prey. A flash of sup - er - sti - tion

whimp - er - ing like a crip - pled an - i - mal. Dogs of the soul crash -

B5 A5

er pull - ing clos - er like the blue steel jaws of

hell.

B5 B♭5 A5 B5 B♭5 A5 E5

6. Yeah, dig - gin' in my heart I find a

D5 E5 D5 E5 N.C.

hu - man gen - e - ra - tor,___ Duke of N. Y., see,___ yeah! E - lim - i - na - tor.

E5 D5 E5 D5 E5 A5 G5

All you___ need_____ is love._____ Y - yeah!___

A5 B♭5 A5 G5 A5 E5 D5 E5 D5 E5

___ Like a cool an' a cra - zy freak___ mach - ine,___ she twanged off___

N.C. E5

___ an' (a) out like I nev - er seen._______ I'm gon - na take her,

D5 E5 D5 E5

N.C.

gon - na take her down,_ an' down,_ an' down._ Watch out!

7. Yeah,

Lead Figure 1
Guitar 2

mp *mf*

With distortion

Verses 7 & 8:

F♯5 G5 F♯5 G5

shack - in' out in - to my skin, (a) flesh n' waves (a) they___ (a) be - gin.

8. *See additional lyrics*

mf

F♯5 G5 B♭5 A5

I'm go - in' out, like a hol - i - day.___ Shout it!

F♯5 G5 F♯5 G5

Then my mind gen - e - rate a weep - y young "D" to term - i - nate.

A.H.

1/2

F♯5 G5

1.

F♯5 B♭5 A5 F♯5 G5 E5

..k-in' a trip, I said, "Straight to___ hell."_______ Shout it!

mf

1/2

Rhythm Figure 1

mf

(F♯5) G5 (F♯5) G5 E5 (F♯5) G5 (F♯5) G5 E5

(F♯5) G5 (F♯5) G5 E5 F♯5 G5

Yeah, ___ a

1/2

Verse 9:

F♯5 Bb5 A5 F♯5 G5

— hell. Shout it! 9. Think-in' (a) that (a) when she's dead

F♯5 G5 F♯5 G5

her spir - it go up to the sky. Dev - il come (a) step - pin', brain - i - ac (a) look-in'

Band tacet ♩= 158 *Outro:*

F♯5 Bb5 A5 N.C. N.C.

be - low. Yeah!

1. Ab5

2. Ab5

Additional Lyrics

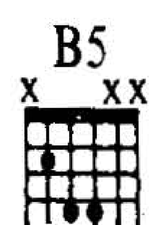
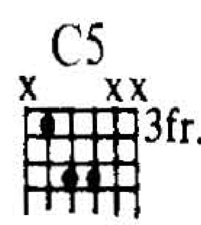
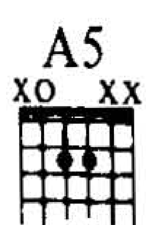
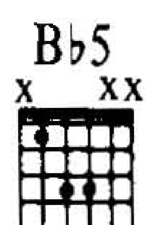
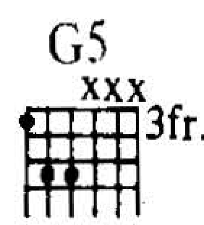
4. I'm deadly on the eyes, an astro-syder, baby.
   A power-trippin', no, no, no, maybe.
   Come on angel trumpets again, yeah!
   Mothe-fucker scream, "Horror-show"!
   Time a diamond ass right on my line...

8. Real country dark, the street,
   Hog the road, swamp the beat.
   She gonna know just what I mean, yeah.
   Trip back on the serpent move,
   Z-man slowly bang the groove.
   Takin' a trip, "A real kick" to hell...

COSMIC MONSTERS INC.

Lyrics by
ROB ZOMBIE

Music by
WHITE ZOMBIE

B5  C5  A5  Bb5  G5 

Moderately slow ♩ = 92

Intro: No Chord
Guitars 1 & 2

Eb5 D5 Ab5 G5 Eb5 D5 Eb5 D5 Ab5 G5 Eb5 D5 Eb5

1.

N.C. Guitar 1 divis Guitar 2 Semi-harm.

Bb5 A5 Bb5 G5 G♯5 A5 Guitars 1 & 2

Guitars 1 & 2

Bb5 A5 Bb5 G5 G#5 A5 Bb5 A5 Bb5 G5 G#5 A5 Bb5 A5 Bb5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Verses 1, 2 & 5:

G5 A5 G5 A5 Bb5 G5 A5 G5 A5 Bb5

(Spoken)How big is life? Can it ride like a but-ter - fly? Star in the dust. Rock -et man. su - per sky.

(2.) & 5. See additional lyrics

P.M. P.M. P.M. P.M.

G5 A5 G5 A5 Bb5 G5 A5 G5 A5 Bb5

Sug - ar the hill, ex - plode and nev - er die. I think I will. Come on, take it.

P.M. P.M. P.M. P.M.

Chorus:

G5 A5 G5 A5 Bb5 G5 A5 G5 A5 Bb5

I, I got - ta, oh yeah. Come on So

P.M. P.M. P.M. P.M.

G5 A5 G5 A5 B♭5 G5 A5 G5 A5 B♭5

high, I got - ta, oh yeah. Come on. So

P.M. P.M. P.M. P.M.

N.C.

loos - ly il - lus - trat - ed, a trick of light I dem - on - strat - ed right to

P.M.

B♭5 A5 B♭5 G5 G♯5 A5 B♭5 A5 B♭5 G5 G♯5 A5

you. A - what you do.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1. 2.

N.C. To Coda N.C.

2. Well,

Guitar 1

divisi

Guitar 2

P.M.

Interlude:

Guitar 1 & 2

E7+9

P.M.- - - P.M.- - - P.M.- - - - - - P.M.- - - - -

Verses 3 & 4:

E7+9

3. *Deaf to the ear, fat cit - y sang.__ Blood - y ma growls con-cen - trate the bang. Broad-*

(4.)*See additional lyrics*

P.M.- - - - - - P.M.- - - - - - -

way do, the win - ter kills,__ as - tro creep - in' you__ un - til.__

P.M.- - - - - - P.M.- - - - - - - - - -

1.

(A5)

4. Yeah.

With bar

With bar

2.

Guitar solo:

B5 C5 B5 A5

Guitar 1

Guitar 2*

6 6 6

3

With bar

*2 gtrs. trading arr. for 1.

B5 C5 B5 B♭5 A5 B♭5

8va *loco*

3 3 3

tr

Let ring

A5 G5 A5 B♭5 A5

(8va) *loco* (8va)

loco

Guitar 1

divisi

Guitar 2

A.H.

P.M.

With bar

Bridge:

D5

Guitars 1 & 2

D E♭

semi-harm.

D5

N.C.

Guitar 1

D.S. 𝄋 *al Coda* 𝄌

divisi

semi-harm.

Guitar 2

Coda
N.C.
Guitars 1 & 2

Outro:
N.C.

(E5) Bb5

A5 Eb5 D5 Bb5 A5 G5 F#5 Bb5 A5 Eb5 D5 Bb5 A5 G5 F#5 Bb5

A5 F5 F#5 Bb5 A5 F5 F#5 Bb5 A5 F5 F#5 Bb5 A5 F5 F#5 Bb5

N.C.
Guitar 1
divisi
Guitar 2
E5

Additional lyrics

Verse 4:
Overcome the devil, deluxe the game.
One sweep, spun I got no name.
A paper-thin cut on the edge of hell,
Wrestle with heaven, but I never fell.
(To Chorus)

Verse 5:
Sink to a level, realize no direction.
West of the moon, I got no reflection,
Blood on the stone, I do not remember, yeah.
(To Chorus)

I AM LEGEND

Lyrics by
OB ZOMBIE

Music by
WHITE ZOMBIE

Slowly in 2 ♩ = 63

Em D♯+ C(addD)

Guitar 1

mp *Fingerstyle, let ring throughout with clean tone*

E Gmaj7/D C9 Bm

D A5

D A5

C(addF♯)

Em D

A/C♯ Cmaj7 B7

C9 B7

C9 E7

C7 B7

♩= 126

Enter drums

E5(addA♯)

Guitar 2 *(Guitar 1 tacet)*

f *With distortion*

Y - yeah! ___

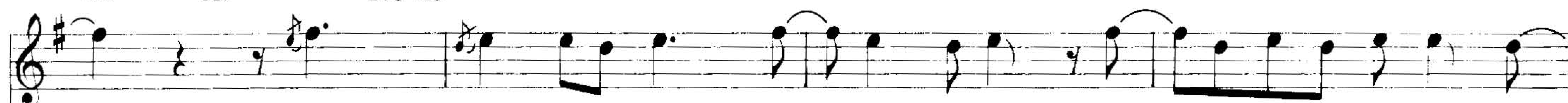
G5 A5 B♭5 A5 E5
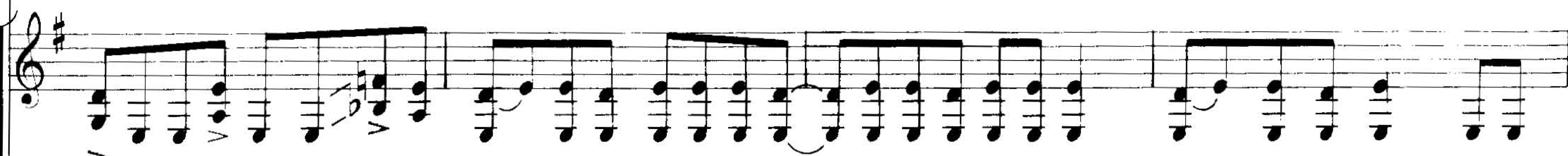
Verse I:

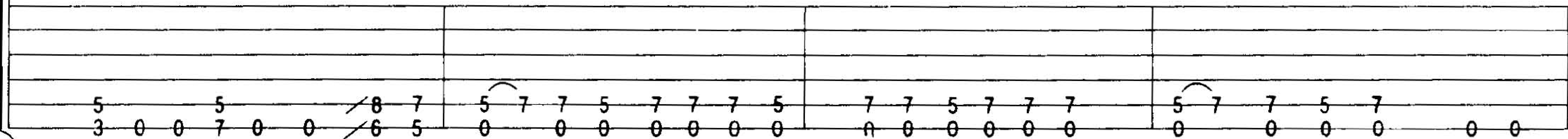
___ I. Now, ___ when I'm in the sky I'm too ___ far a - way. Kick it in to feel it.

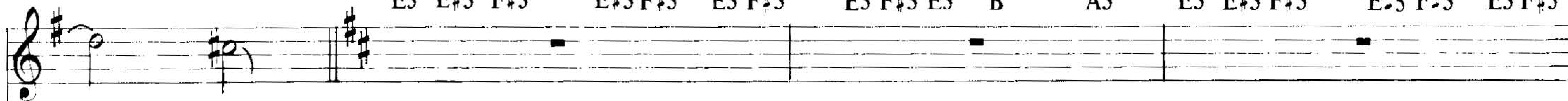
C5 A5 E5
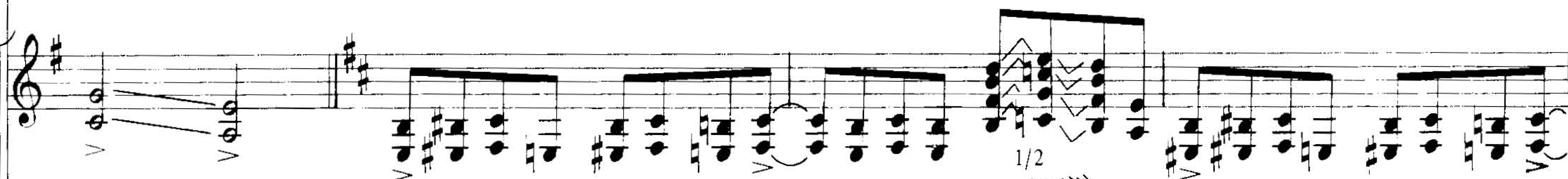
(echo repeats) Ow! Term - i - nate an - oth - er, no - one is my broth - er, yeah. ___ The sun burns on ___ me. ___

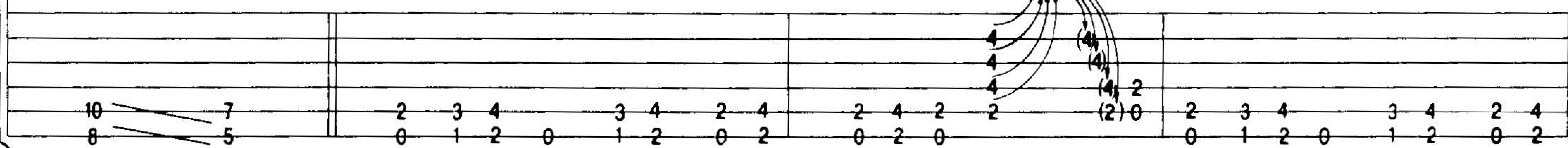

G5 A5 Bb5 A5

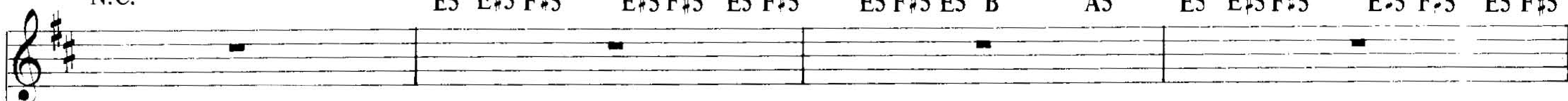

(Echo repeats) Well, hell is the home, tomb_ cit - y stone. Nail_ me to an - oth - er cross._
P.M.
P.M.
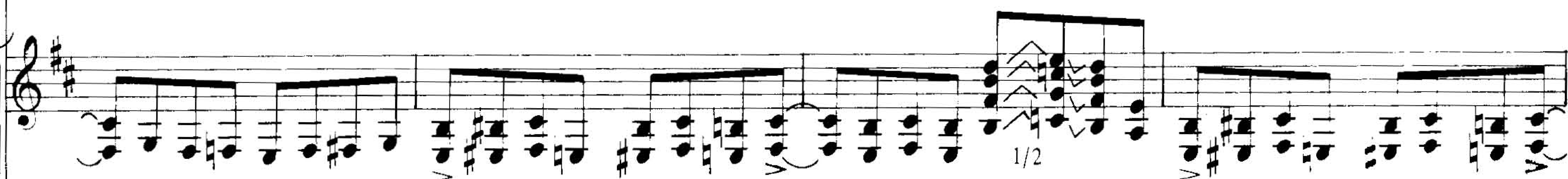


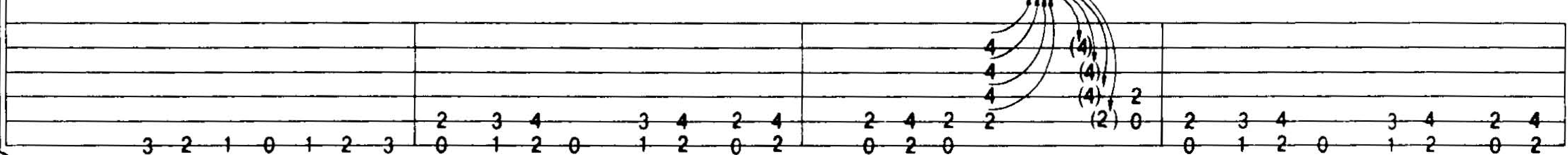

C5 A5 E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A5 E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5


_ Yeah! (Echo repeats continue)
1/2
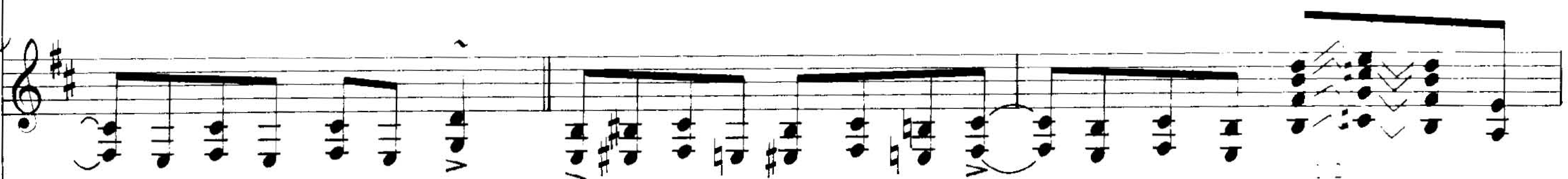


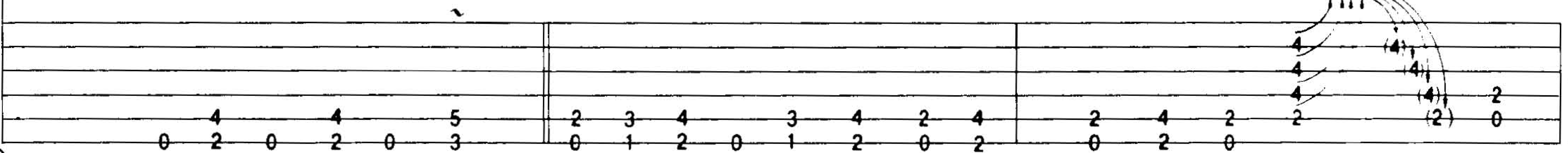

N.C. E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A5 E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5


1/2




F♯5 G5
Chorus:
E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A


Now pour the gas - o - line, yeah, burn_ the fuck - er clean. Tell me who'd_



E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 N.C. E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5

__ she coo, I want her. Like__ a su - i - cide, flex hit__

E5 E♯5 F♯5 E♯5 F♯5 G5 A5 B♭ A5 E5

the run an' hide. Tell me who'd__ she coo. Shine__ the bod - y. Yeah!______

1/2

P.M.- - ┤ P.M.- - - ┤

G5 A5 B♭5 A5

Verse 2:

E5

__________ 2. Now,_ o - meg - a man_ say, "It's all__

C5 A5 E5

__ done a - way. Can - not be - lieve it. *(Echo repeats)* Well, I am the one, a god_

G5 A5 Bb5 A5 E5

— with a gun. Well, I am a leg - end. *(Echo repeats)* Yeah. Plan - et. grave. hard, —

P.M.- - ┤ P.M.- - - ┤

C5 A5

— kill the save. Nail — me to an - oth - er cross. — Yeah!

E5 E#5 F#5 E#5 F#5 E5 F#5 E5 F#5 E5 B A E5 E#5 F#5 E#5 F#5 E5 F#5 N.C.

Pour the gas - o - line, yeah, burn — the fuck — er clean. Tell me who'd — she coo, I want — her. Like —

1/2

E5 E#5 F#5 E#5 F#5 E5 F#5 E5 E#5 F#5 E#5 F#5 G5 A5 Bb5 A5

— a su - i - cide, flex hit — the run an' hide. Tell me who'd — she coo. Shine — the bod - y.

1/2

P.M.- - - P.M.- - - -

E5 F5 E5 G5 N.C.

E5 F5 E5 G5 N.C.

Yeah.

Verse 3:

E5 G5 A5 B♭5 A5 E5 B♭5 A5 G5 A5

3. A vam - pire, a sharp shoot - er. "O", I said, "A mes - sen - ger for the damned."

E5 G5 A5 B♭5 A5 E5 E5 B♭5 E5 B♭5

I got a hol - ly gun it comes (a) load - ed to kill ev - 'ry - thing that I am.

E5 E5 G5 A5 B♭5 A5 E5 B♭5 A5 G5 A5

Well, I am the on - ly nit - ty grit - ty, ride a rail an' look at the crime. Yeah!

E5 G5 A5 B♭5 A5 E5 E5 B♭5 E5 B♭5

Well, I am the on - ly god a one (a) they can find.

Chorus:

E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 E5 F♯5 E5 B A5

Pour the gas - o - line, yeah, burn the fuck - er clean. Tell me who'd

E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5 N.C. G5 E5 E♯5 F♯5 E♯5 F♯5 E5 F♯5

she coo, I want her. Like a su - i - cide, flex hit

E5 F♯5 E5 B A5 E5 E♯5 F♯5 E♯5 F♯5 B♭5 G5

— the run an' hide. Tell me who'd — she coo. Shine — the bod - y.

1/2

Outro (Guitar solo):

N.C.(E5)

Guitar 2

1 1 1 1 1 1 1/2

Guitar 1

B♭5 A5 N.C.(E5)

1/2

P.M.- - - ┘ P.M.- - - ┘

N.C.(E5)

C5 A5

P.M.- - - -┘ P.M.- - - - -┘

N.C.(E5)

G5 A5 B♭5

Hold bend

P.M.- - - -┘ P.M.- - - - -┘

N.C.(E5) B♭5 D5 N.C.(E5) B♭5 A5 N.C.(E5)

8va

P.M. P.M. P.M. P.M. P.M. P.M.

Freely

E5

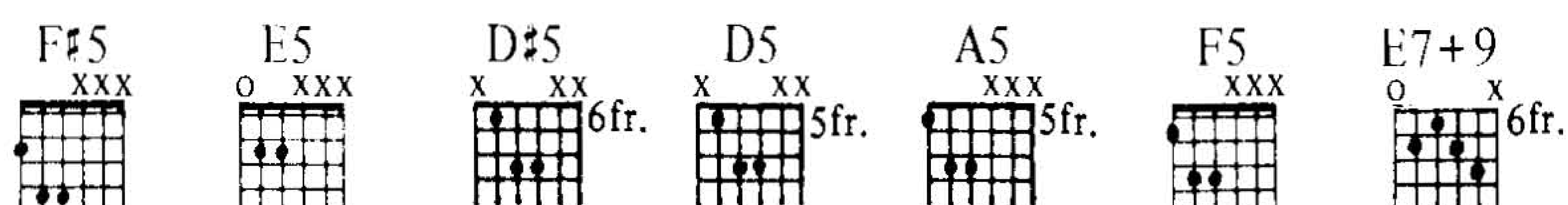
loco

Dive with bar

THRUST!

Lyrics by
OB ZOMBIE

Music by
WHITE ZOMBIE



Moderately Slow ♩ = 116

Guitar 1

Intro: D5 D♭5 C5 | 1.2.3. No Chord | 4. B5

Gradual dive with bar

E5 *Rhythm Figure 1* D5 E5 | D5 E5 F5 E5 | D5 E5

F5 E5 | D | E5 | D5 E5

F5 E5 | D5 E5 | D5 C5

1. Yeah, ___ thrust _

End Rhythm Figure 1

Verses 1, 2 & 5:

E5 D5 E5 D

___ in deep there are___ no lim - i - ta - tions, wing -

2.&5. *See additional lyrics*

P.M. P.M. P.M. P.M.

E5 D5 E5 A5 B♭5

shaped con - stel-la - tions, ev - 'ry - where,___ now.

P.M. P.M. P.M. P.M.

E5 D5 E5 D

Creep babe, creep, your life's___ a su - i - cide___ and I___

P.M. P.M. P.M. P.M.

E5 D5 E5 A5 B♭5

___ said I'm gon - na ride___ it. She___ don't care,___ now.

P.M. P.M. P.M. P.M.

Chorus:
With Rhythm Figure 1

E5 D5 E5 D5 E5 F5 E5

Yeah, may - be, the

Guitar 2

D5 E5 D5 E5 F5 E5

night ride's gon - na bleed, yeah.

D E5 D5 E5

may - be oh,

D5 E5 D5 C5 *To Coda*

this is what cha'll need, yeah.

Bridge:

F♯5 E5 F♯5

Guitars 1 & 2

F♯5 E5 F♯5

F♯5 E5 F♯5

D5 E5 C5 F5

F♯5 E5 F♯5

F♯5 E5 F♯5

F♯5 E5 F♯5

D5 E5 C5 F5

N.C.

P.M.

F5

N.C.

P.M.

F5

N.C.

P.M.

F5

N.C.

Yeah!

P.M.

P.M.

Verse 3:

N.C. F5

(Rap:) 3. O - pen the dark - ness, an hour lat - er to the min - ute mo - ment. Move
(2nd time) Snap dog city, hypnotize and break the mer -

P.M.

2 2 2 2 2 2 1 1 1 1 1 1 | 2 2 2 2 2 2 1 1 1 3 3 1

N.C.

un - der the guilt - y she went deep in - to the cor - ner.
cu - ry. Rig test, oil inject, freak hallucination

P.M.

2 2 2 2 2 2 1 1 1 1 1 1 | 2 2 2 2 2 2 1 1

N.C. F5

Shot through the back - door. buzz a whirl - ing lo - co - mo - tion west

P.M.

2 2 2 2 2 2 1 1 1 1 1 1 | 2 2 2 2 2 2 1 1 3 3 1

N.C. D5 E5 C5 F5

straight to an - oth - er, through the sea of love.

P.M.

2 2 2 2 2 2 1 1 1 1 1 1 | 7 7 5 | 2 2 0 | 5 5 3 | 3 3 1

F♯5

Guitar 2

With Fill 1

Guitar 1

With wah

Gradual dive with bar

4
4
2
2
11
9

Guitar 2 continued in notation

E5 D♯5 D5 A5 E5 F5

9 7 8 6 8 6 7 5 7 7 5 7 7 5 0 0 0 0 0 0 1

F♯5 N.C.(E5)

Guitar 1

11 9 11 9 9 7

Guitar 2

Grad. bend
With wah

4
4
2
0
7 7

Fill 1

Guitar 2

Continued in slash

11
9

Strike with bar depressed and gradually release.

(D♯5) (D5) (A5) (B5)

4. Yeah,

P.M. P.M.

Verse 4:

F♯5 E5 D5

life on line, still in time, you will find she has gone a - way.

Hold bend.

P.M. P.M. P.M. P.M. P.M.

E5 D5 F♯5

Don't ask why, su - per sky, live or die, she has gone a -

P.M. P.M. P.M. P.M.

E5 D5 E5 N.C.

way.

P.M. P.M.

F♯5

Fig - ure this, no more, sis. Span - ish kiss, she has gone a-

8va

P.M.

Hold bend

P.M. P.M. P.M. P.M.

E5 D5 E5 N.C. *D.S.* 𝄋 *al Coda* 𝄌

way.

(8va)

Trem. bar *Trem. bar (Gradual dive)*

P.M. P.M.

Coda

G5 A5 B♭5

Outro:

N.C.

G5 A5 B♭5

(Rap:) How fast can you real - ly move me?

Guitars 1 & 2

P.M.

N.C.

G5 A5 B♭5 N.C.

Come on, come on, come on, come on, yeah. *A rit - u - al e - lec - tro na - tion.*

P.M.

G5 A5 B♭5 N.C. (E5) B5 B♭5 F5

Yow!

Freely

E5 E7+9

Guitar 2

Guitar 1

Additional lyrics

Verse 5:

Thrust into a diamond generation.
Dexceleration everywhere.
Hell a missile to the moon and zero
To the three and four and five yeah.
(To Chorus)

STARFACE

Lyrics by
ROB ZOMBIE

Music by
WHITE ZOMBIE

Moderately slow ♩ = 98

(Drums & Dialog) 8

F♯5 Guitar 1 Rythm Figure 1 f

E5 B Bm/D

T A B

P.M.

F♯5 E5 B

A5 End Rhythm Figure 1

No Chord(F♯5)

P.M. P.M.

P.M. P.M.

Verses 1, 2 & 4:

𝄋 N.C.(F♯5)

(Rap:) 1. *September in the rain, her sweet come a frozen on to my skin.*

2. & 3. *See additional lyrics*

Eliminate the outerspace, and come and get, I'm swinging down it again. Synchronize me

Rhythm Figure 2

fall away. Well, I believed that I wicked on the way. Look alive now!

End Rhythm Figure 2

Chorus:

(F♯5) A5 C5 B5 (F♯5) A5 E7+9

Yeah, stars ex - plode my eyes.

P.M. P.M. P.M. P.M.

(F♯5) A5 C5 B5 (F♯5) A5 D7+9/E

Well, I been down a long time.

P.M. P.M. P.M.

To Coda

(F♯5) A5 C5 B5 (F♯5) A5 E7+9 F♯5 A5 C5 B5

Days crawl a - way and die, for - ev - er is

P.M. P.M. P.M. P.M. P.M.

1.

(F♯5) A5 D7+9/E N.C.(E5)

a long time.

P.M. P.M. P.M.

(F♯5)

2.

(F♯5) A5 D7+9/E

P.M. P.M. P.M.

Guitar solo:
With Rhythm Figure 2 (Guitar 2, *4 times*)
(F♯5)
Guitar 2

Interlude I:
With Fill
(F♯5)
Guitar 2
loco

Fill 1 Guitar 1

Verse 3:

N.C.(F♯5)

(Rap:) Surround the pain, the love's insane. Got a pseudo - systematic gain careening through

P.M. P.M. P.M. P.M. P.M. P.M.

0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2 0 0 1

the neon side. Horizontal mind collide. Harum scarum holiday, double dealin' on the ones who say

P.M. P.M. P.M. P.M. P.M.

0 2 0 2 0 2 | 0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2 0 0 1

"Collapse me with a power blast." Ground to zero rollin' fast. (Yeah.)

P.M. P.M. P.M. P.M. P.M.

0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2

A5 E5 B5 A5 N.C.(F♯5)

(Uh - huh.) Yeah! Ride the glide, treasure slide,

P.M. P.M. P.M.

0 2 0 2 0 2 | 2 2 0 / 2 2 0 / 4 4 2 / 2 2 0 | 0 2 0 2 0 2 0 0 1

got a modern symbol soul inside. Freeze the heart, a razor tear pack, she doesn't care.

P.M. P.M. P.M. P.M. P.M.

0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2

If the pillow Jacob sky snatch the pad I don't deny. Been a long time.

P.M. P.M. P.M. P.M. P.M.

0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2 0 0 1 | 0 2 0 2 0 2

A5 E5 B5 A5 F♯m7 A5 E5 B5 A5

Been a long time.

P.M.

Interlude:
Guitar 3
N.C.(G♯5)
G♯5

Guitar 1

Let ring- Let ring-

Guitar 2

A5

(A5)

Let ring

E7+9

Tacet

Let ring

Guitars 1 & 2

N.C. (F♯5)

A5

Guitar 1

Guitars 1 & 2

Guitar 2

Gradual dive with bar

P.M.

P.M.

(F♯5)

D.S. 𝄋 al Coda 𝄌

P.M.

P.M.

Coda

Outro:
With Rhythm Figure 1 (Guitar 1)

F♯5 E5 B

(A) mil - lion miles an hour, a mil - lion miles an hour, mil -

Guitar 2

Hold bend *With wah* *Hold bend*

Bm/D F♯5

lion miles an hour, let's get in - side!

Hold bend *Hold bend* *Hold bend*

E5 B A5

8va

Hold bend *Hold bend* *Hold bend*

Additional lyrics

Verse 2:
Remember howlin' crazy like at the moonlight superfly?
A penetrating powerman, oh baby, I'm painted in the sky.
Iron fister, on the hour, paralyzing demon flower.
(To Chorus)

Verse 4:
Step into the wind, a watch a red girl come alive,
She screamin' to the world "I diggin' on the fact that you will not survive."
Radiate me, walk away.
You shook the devils dig deep hand today.
(To Chorus)





WELCOME TO PLANET M.F.

THUNDER KISS '65

BLACK SUNSHINE

SOUL-CRUSHER

COSMIC MONSTERS INC.

I AM LEGEND

THRUST!

STARFACE



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